

SYNERGY

DAVE WECKL BAND

STANDARD TUNING

♩ = 103

INTRO

Intro notation for guitar, showing measures 1 and 2. Measure 1 is marked with a 1 and a D/E chord. Measure 2 is marked with a 2 and a C/E chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a single staff. The fretboard diagram below shows the fingerings for measures 1 and 2. Measure 1: Fret 12 (full), fret 12 (full), fret 10 (half), fret 8 (half). Measure 2: Fret 10 (half), fret 10 (half), fret 8 (half), fret 7 (half), fret 9 (half), fret 10 (half), fret 7 (half), fret 8 (half), fret 10 (half), fret 7 (half).

Intro notation for guitar, showing measures 3 and 4. Measure 3 is marked with a 3 and a C/E chord. Measure 4 is marked with a 4 and a G/A chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a single staff. The fretboard diagram below shows the fingerings for measures 3 and 4. Measure 3: Fret 10 (half), fret 9 (half), fret 10 (half), fret 7 (half), fret 9 (half), fret 10 (half), fret 7 (half), fret 8 (half), fret 10 (half), fret 7 (half). Measure 4: Fret 10 (half), fret 9 (half), fret 10 (half), fret 7 (half), fret 6 (half), fret 7 (half), fret 6 (half), fret 7 (half), fret 5 (half), fret 4 (half).

Intro notation for guitar, showing measures 5 and 6. Measure 5 is marked with a 5 and a G/A chord. Measure 6 is marked with a 6 and a C/E chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a single staff. The fretboard diagram below shows the fingerings for measures 5 and 6. Measure 5: Fret 11 (half), fret 12 (half), fret 14 (half), fret 11 (half), fret 12 (half), fret 14 (half), fret 12 (half). Measure 6: Fret 13 (half), fret 14 (half), fret 17 (half), fret 19 (half), fret 17 (half), fret 19 (half), fret 20 (half), fret 17 (half), fret 22 (half), fret 17 (half), fret 20 (half), fret 19 (half), fret 17 (half).

Intro notation for guitar, showing measures 7 and 8. Measure 7 is marked with a 7 and a G/A chord. Measure 8 is marked with an 8 and a C/E chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a single staff. The fretboard diagram below shows the fingerings for measures 7 and 8. Measure 7: Fret 17 (half), fret 19 (half), fret 19 (half), fret 17 (half), fret 19 (half), fret 21 (half), fret 21 (half), fret 17 (half), fret 17 (half), fret 19 (half), fret 14 (half), fret 14 (half). Measure 8: Fret 15 (half), fret 15 (half), fret 12 (half), fret 12 (half), fret 11 (half), fret 12 (half), fret 11 (half), fret 14 (half), fret 11 (half).

11 **C/E** **A/B**

14 **C/E**

16 **G/A** **A/B** **F/G** **G** **E♭/G** **F/G** **G**

19 **F/G** **G** **E♭maj7** **F9** **F/G** **FULL** **G**

22 **E♭/G** **F/G** **G** **F/G** **FULL** **G**

Ebmaj7

F9

24

25

Handwritten musical notation on two staves. The top staff shows a melodic line with notes and slurs, starting at measure 24 and ending at measure 25. The bottom staff shows a bass line with fret numbers (10, 8, 10, 7, 9, 10, 8, 10, 12) and a final measure with (12).